

Green Register: Thank you very much for joining us for The Greenest House with Erika Suzuki and Anders Strand Luhr of Studio Ten. Thanks for keeping mics off for now to reduce background noise, but we'd love to collect your questions here in the Chat - and you're welcome to ask questions live after the presentation.

Tom Bailey: I love the regenerative and functional architecture ideas you have developed. Also the embodied carbon and circularity appears high importance on your practise, which is great. How do you model the energy design and the operational efficiency on your buildings? **Tom Bailey**: Seems like the economic model aligns nicely with the doughnut economics model from Kate Raworth.

Melissa: I'm interested in whether you've done a financial model looking at how much seed money is needed. One property as a test case, sure, but for suppliers to retain interest in partnership they'd need to see scale. So who would be providing the seed money, which just as a theoretical number, to cover say 15 units at once, is at least in the range of 5-10m pounds? And do you think the sales cover the professional fees as well as cost to build? **Cheryl Farrow**: With the idea of older generation on upper floors how do you deal with accessibility issues, especially with limited width stairs

DaiGwynne: I have a feeling that this can work with London house prices (and London-sized stock). Is it feasible in Manchester? Liverpool? what about Burnley or Stoke?

Hugh Alexander: The added value element seems to depend on London type prices. Have you looked into viability in other places? Having said that, I do think it is an important initiative.

Amanda Jones: How are planning reacting?

Tom Bailey: An idea, could be that you work with local universities or course providers that embed Passivhaus/low energy buildings, so you could get a cohort of students led by the tutor to do the energy modelling of the case buildings. Just an idea

Peter Dalton: I think your ideas are very refreshing. Why hae your removed the chimney breasts from the terrace house, could it not be used to fit the ducting for the airsource unit? Most terrace houses have defects rising damp and poor air ventilation, how are you getting around this?

Melissa: I mean say 6-7 houses, with 12-15 resulting units

Debbie M (ASBP): I love the way you are making creative living spaces. How does the Greenest House partnership work in practice when working on a project? Is there someone acting as a project manager/site agent?

Robert Morrissey: Have you talked to some Housing Associations? The idea could work well as part of a general regeneration of an area. It could help solve many problems e.g. social inclusion.

Yann Grandgirard: This approach can significantly change the morphology of a street due to the significant changes of size/volume of existing. Don't you think that this model should be implemented with some sort of masterplan in mind for a whole street/neighbourhood to preserve its harmony? There is potential for this approach in non protected areas/buildings (but with less market value?) but it seems more complex to implement it in conservation areas/ listed buildings (where market value is higher).

Debbie M (ASBP): It's a fabulous initiative. Thank you for the webinar Green Register.

Michael Hartnett: Thank you ...it has been very interesting.

Tom Bailey: Thank you guys





Roosje: Thank you

Hugh Alexander: Thanks

Netta: Thank you, very interesting! Yann Grandgirard: Thank you DaiGwynne: Thanks - brilliant

Damon: Thank you, very interesting.

Mark.Harrison: Thanks

Emma Braun: Great to hear about this - thanks to Office Ten and TGR

Jonathan Logsdon: Thank you

Leonora Hayes: Thank you. Really interesting presentation.

Tom Bailey: 👍

Jane: Thank you - I enjoyed!

Joanna Morgan: Thanks - an interesting presentation and project

Amanda Jones: Thank you, really interesting.

Carola Drager: Thank you!

Boyd Seddon: Thank you, very interesting!

Brandon Radley: Excellent and interesting presentation, many thanks

Cathy Cooper: Thank you

Eva: Thank you.

Jasmina: Thank you, interesting ideas

Andy: Thanks very much. Good luck with the project. Great idea. Looking forward to hearing

about progress.

Bob Dowling: Thanks for the session

